



A CALL FOR BLACK HILLS ARTISTS

REQUEST FOR PROPOSALS (RFP) FROM THE HOMESTAKE OPERA HOUSE, LEAD, SD

FOR ALL PERFORMING AND VISUAL ARTISTS

OVERVIEW

(Lead, SD) Homestake Opera House (HOH) is a proud recipient of a Residency For Recovery (RFR) grant funded by the South Dakota Arts Council with federal relief funds from the National Endowment for the Arts through the CARES Act.

HOH is partnering with the Lead/Deadwood Arts Center (LDAC) to create a Residency For Recovery program in the Northern Black Hills Region of SD in 2021, and take the lead in the visual arts portion of the program.

The HOH is accepting proposals for a one-time community residency for Black Hills Artists. RFR creates an opportunity for artists to dialogue with the community in a public space. RFR allows artists to be creative problem-solvers while building community bonds during a unique time. Emphasis is on art as a way of engaging and addressing the challenges communities face.

Impact

RFR aims to create a space for reflection during this time of uncertainty and transition, a space for the rejuvenation of ideas and progressive thought that connect South Dakotans with their communities and the world through art; and a unique opportunity for local artists to use their creative skillset to help address organizational and community challenges born from the COVID-19 pandemic in a productive manner.

Support Provided

The HOH RFR will provide awards totaling \$5000 **for proposed projects to directly support individual performing and visual artists in creating new work**, giving them the means to devote time to develop their craft, improve technical skills, grow their artistic career, and broaden their exposure, inspiring their community with their creativity and resourcefulness. All performing and Visual arts disciplines are eligible.

Artists will also receive access to public and common spaces agreed upon by both parties and partnering entities. HOH will cover costs associated with public



programming and events including space/equipment rental, hospitality, and insurance. Artists are asked to cover costs for their own housing/accommodation, (if required), tools, equipment, and supplies for personal work accomplished while in-residence.

Basic Eligibility Requirements:

Request is for new work inspired by Residency For Recovery, in 2021

Open to All Artists residing in the Black Hills

- Preference will be given to Residents of **Western Meade, Lawrence, and Southern Butte Counties of SD.**
- Applicant artist must be 18 years of age, or older.

Expectations of Artist Selected

- Minimum of 20 hours of community residency agreed upon during planning phase with individual artist and committee.
- Time dedicated to work within the program, on a weekly or monthly basis, determined during planning phase.
- Commitment to public engagement, workshops, and presentations. ➤ Participation in program events and special projects with the community. ➤ One (1) to three (3) new works created from meetings, talks, interaction with community members during residency hours and presented as part of fundraiser for HOH & LADC.
 - The HOH anticipates presenting all the work created by contracted artists in a live ticketed performance and exhibition auction event at the Opera House in the Fall of 2021, to help support the HOH and LDAC.

Payment to Artists

Plan to use a minimum of 20 hours as a guide for residency. The HOH will provide each selected artist an amount agreed upon based on the total number of hours as proposed by each artist they feel necessary to spend in the Lead/Deadwood area meeting and speaking with the public to collect stories of the individual experiences during the time of Covid-19 over the past year.

- Compensation to Artists will be based on the total number of hours proposed and the number of selected proposals by the committee.



The nine (9) member committee:

- Karen Everett, Executive Director Lead-Deadwood Arts Center
- Thomas Golden, Sanford Lab Homestake Visitor Center
- Colin Greenfield, Member of the Lead City Commission
- Michael Johnson, Member of the Deadwood City Commission
- Sharon Martinisko, Member of the Deadwood City Commission
- Patrick O’Leary, ED Homestake Opera House
- Steve Stewart, Member of the Lead City Commission
- Sierra Ward, Executive Director of Lead Chamber of Commerce
- _____, Development Director Homestake Opera House

Please fill in the proposal information on pages 4 through 8 and return as your application.

If you need additional space, please use a separate piece of paper, and notate the continuation of your response on additional page.

If you have questions, or need additional information regarding this application, you can contact:

Performing Artists

Patrick O’Leary patrick@homestakeoperahouse.org 605-584-2067

Visual Artists

Karen Everett keverett@spe.midco.net 605-584-1461



PROPOSAL MUST INCLUDE:

- Contact information (Name, address, email, phone, etc.)

Name:
Address:



➤ Why you want to, or already are, working in community?

➤ What do you feel you'll get from this experience?

➤ What do you hope to give back to the community?



➤ Personal and Professional Goals

➤ Strengths and Skills



- Relationship to the Community
- Description of the community (group) you want to work with; include details.
 - How are you connected to this community?
 - Why do you want to work in/with this particular community?
 - What are your motivations?
 - Collaborator identification if any

specific locations in mind

- Locations and schedules will be reviewed with selected artists
- Committee suggestions will be made to avoid overlap and to create as many participant stories as possible.

➤ **Dates/Times** of proposed residency (minimum of 20 hours)

➤ **Number of works** artist feels able to create, perform, and/or exhibit inspired from their residency.



Selected Artists:

- Hours, length of residency, and payment terms will be determined during the planning phase with each artist selected by the programs committee. ➤
- Locations, dates, times of all residencies will be published in the BH Pioneer, Chamber Websites, HOH Website and through the Homestake Opera House Social Media.

Deadline for Submission: February 26, 2021 at 5pm

Preliminary Timetable of Review, Selection, Residencies, Public

Presentation • Proposal Review by Committee complete March 12, 2021

- Committee Selection begins March 19, 2021
- Artist & Committee Planning beginning week of March 22, 2021 •
- Announcements of Artists April 5, 2021
- Residencies run April thru May (early June)
- Live Presentation – Sept / Oct 2021

Mail Proposals to

Homestake Opera House
PO Box 412
Lead, SD 57754

OR

Drop proposal off
(Mon-Fri 10am-4pm)
at
Homestake Opera House
309 Julius St.
Lead, SD 57754

This RFR is funded by the South Dakota Arts Council with federal relief funds from the National Endowment for the Arts through the CARES Act.



About Homestake Opera House

HOH's mission is to *utilize and sustain the Homestake Opera House facilities for the enrichment of our citizens and community by providing art, culture, and educational opportunities for generations to come.* The Vision of the Opera House is *Nurturing art, culture, and educational experiences in the presence of historical grandeur.*

From its construction in 1914 until a catastrophic fire in 1984, the Opera House was the center of community life and lifelong education in Lead, South Dakota. The Historic Opera House Society is dedicated to its restoration, use, and preservation for future generations, in the belief that it is the cornerstone for the preservation, renewal, and development of our community.

About Lead-Deadwood Arts Center

In 2021, The Lead Deadwood Arts Center (LDAC) celebrates its 31st year of bringing quality arts programming to the Lead and Deadwood area. Established in 1990, the Lead Deadwood Arts Center evolved from a small group of enthusiastic organizers into a member driven, nonprofit 501(c)3 agency supporting artistic efforts throughout the communities of Lead and Deadwood.

The LDAC is managed by an Executive Director, Karen Everett, a part-time assistant, and a volunteer Board of approximately 10 individuals who are proud of the accomplishments and success LDAC has achieved in the past 30 years.

Today, the LDAC also operates a beautiful art gallery and gift shop which is located in the mercantile portion of the Homestake Opera House. LDAC also provides quality, custom framing with the largest frame selection in the area.

The LDAC makes life in Lead Deadwood a little more fun with its programming including community art projects, LEGO contest for kids, exhibits, classes, art contests, free craft projects for kids, culinary events, etc.